BOOK III.

SEVENTEEN VOLUNTARIES

FOR THE

ORGAN

American Organ OR Harmonium

Composed by

CALEB SIMPER,

Organist & Choirmaster of St. Mary Magdalene's Church, Barnstaple.
Late of St. Mary Magdalene's Church, Worcester.

Price 5s. 0d.

A. WEEKES · London

Printed in Great Britain.

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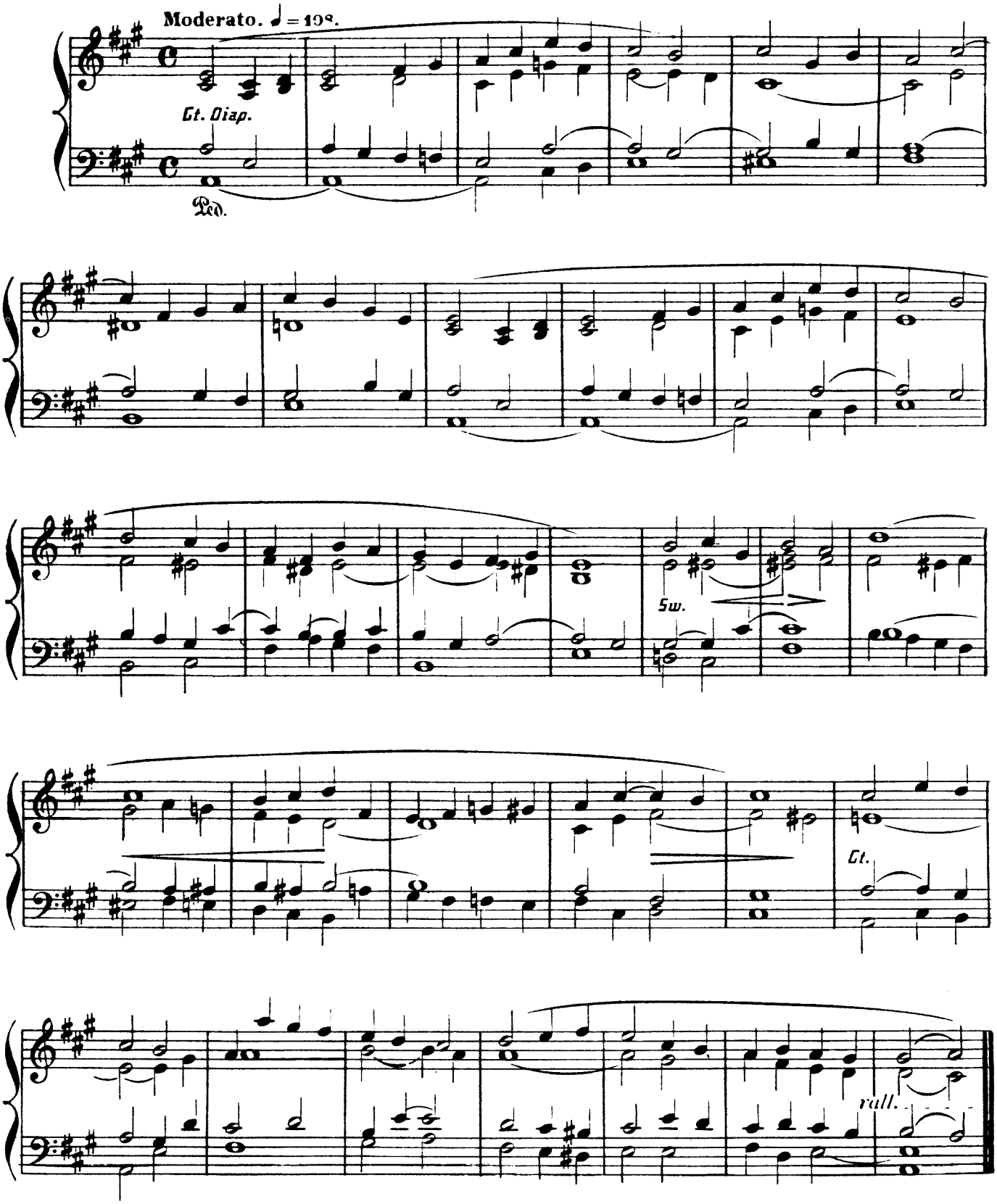
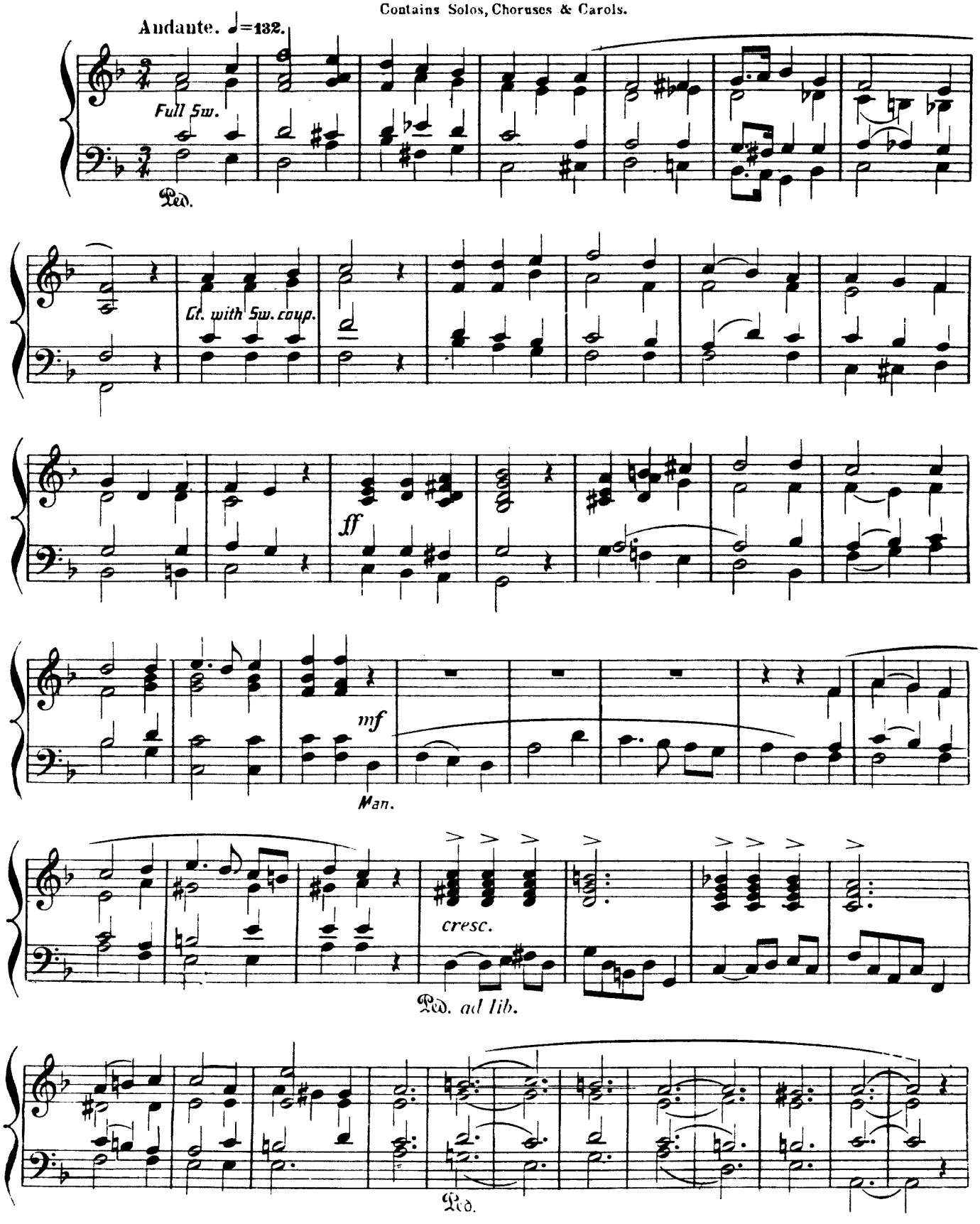
Nº I. — SONG WITHOUT WORDS.

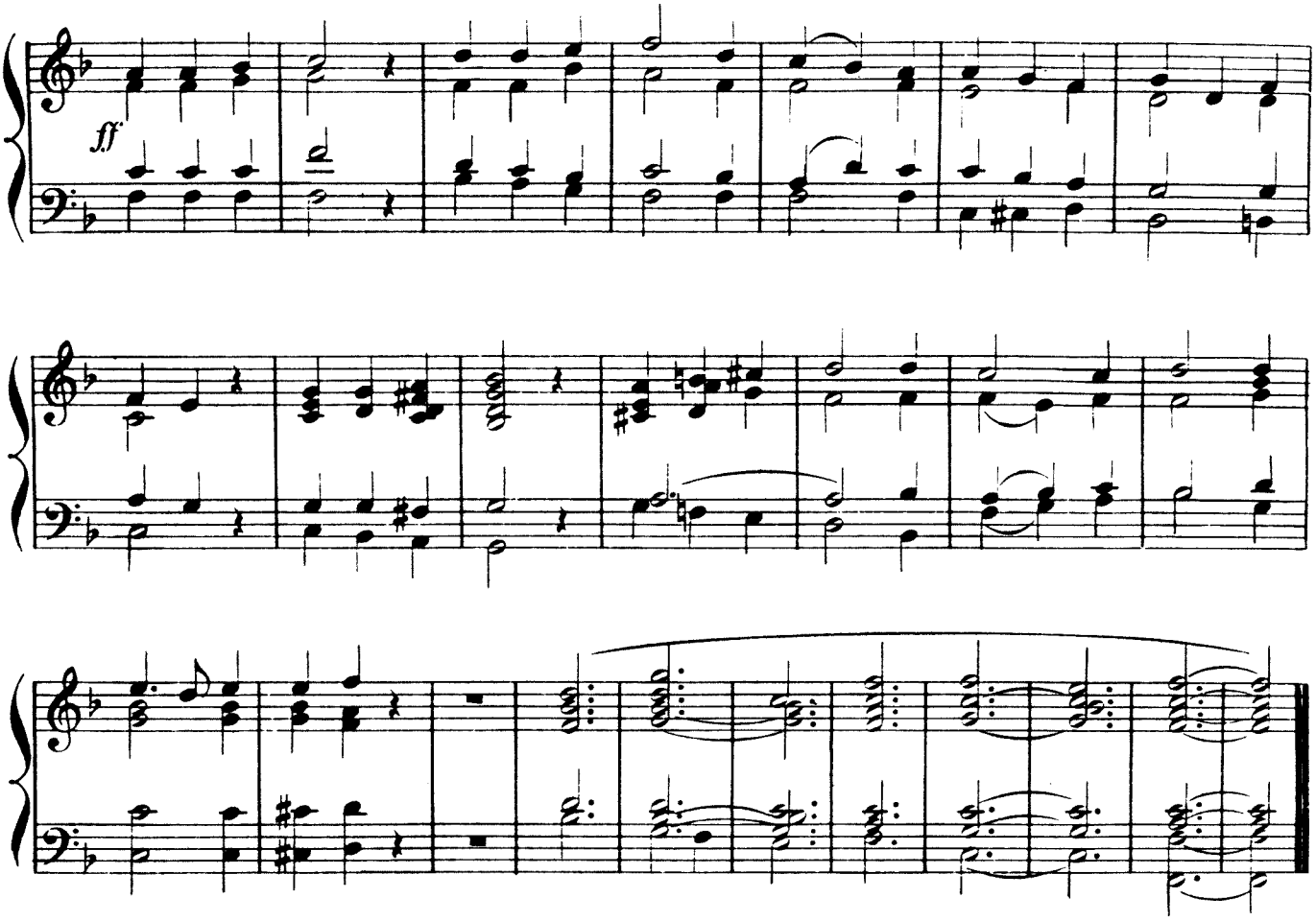


Nº II.— CHORUS. "HE SHALL BE GREAT."

From the Sacred Cantata "The Nativity of Christ."

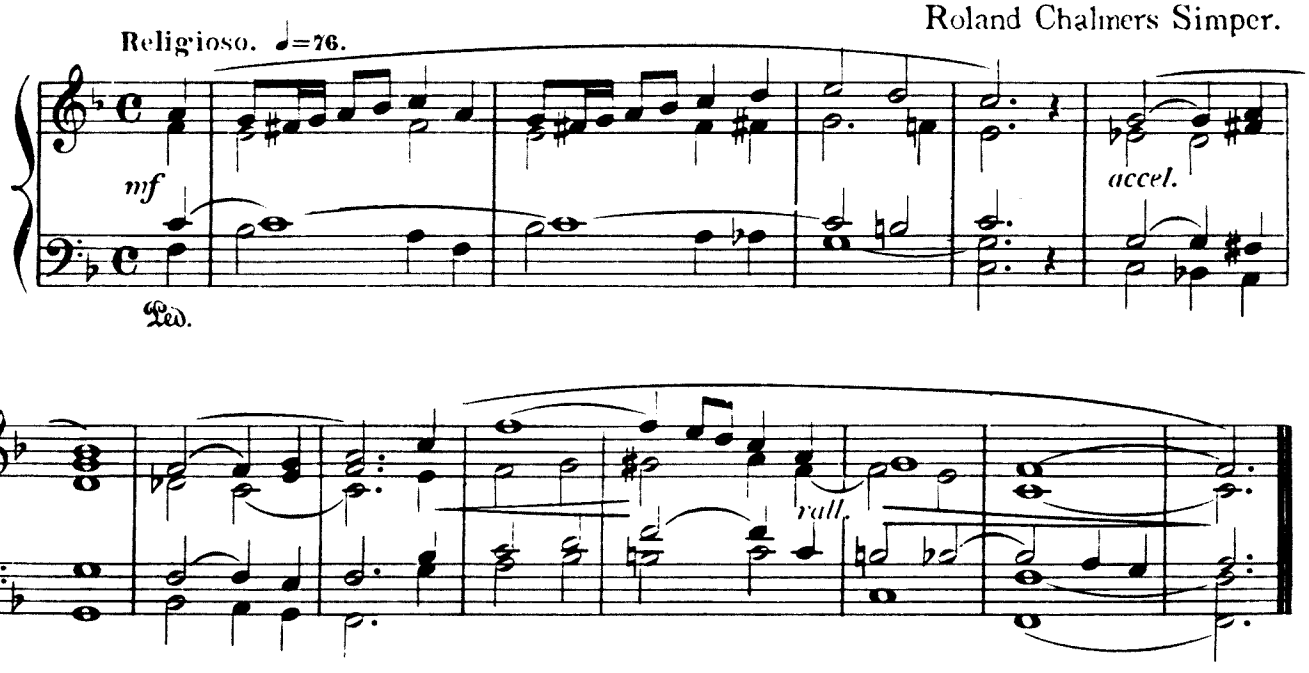
Contains Solos, Choruses & Carols.



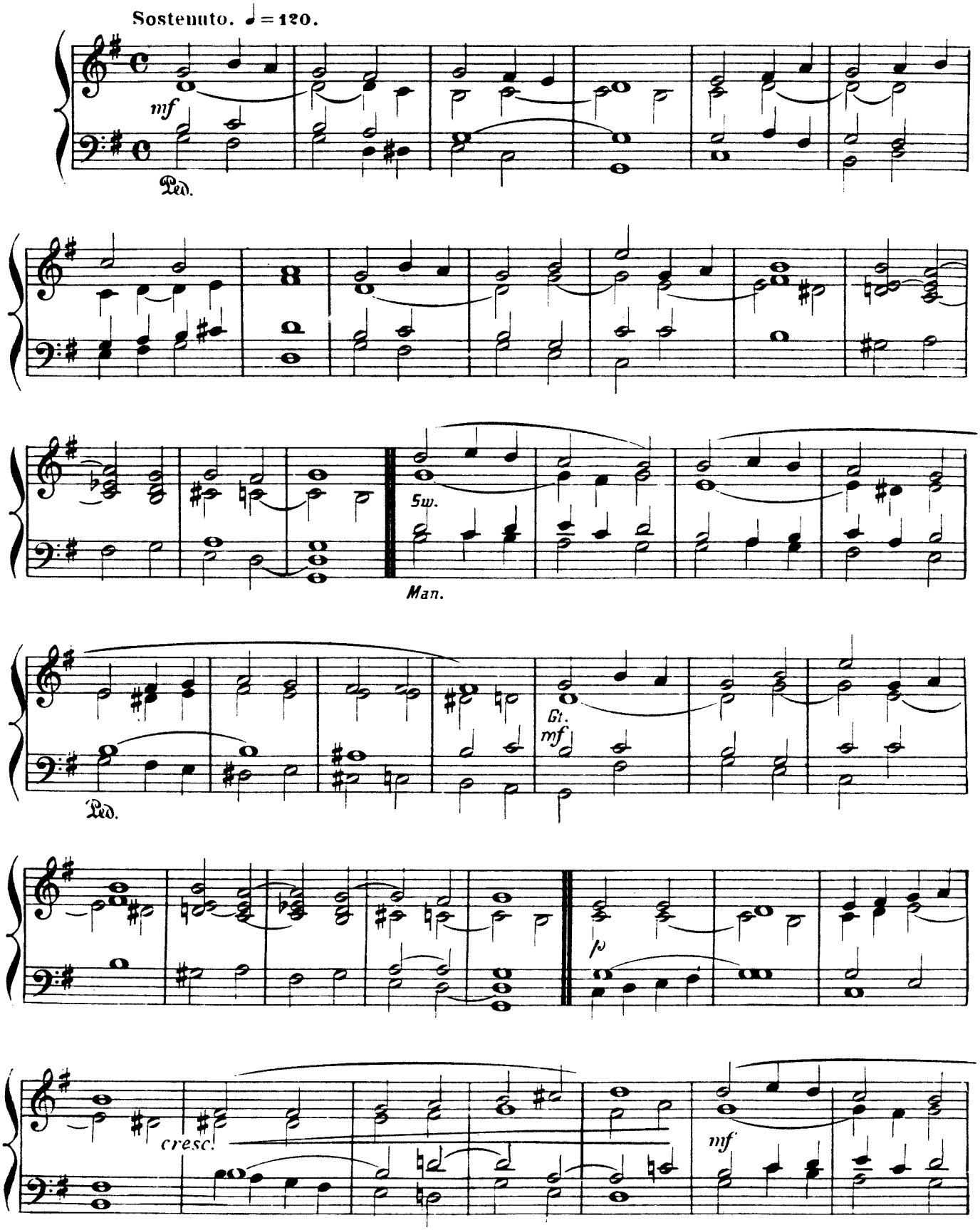


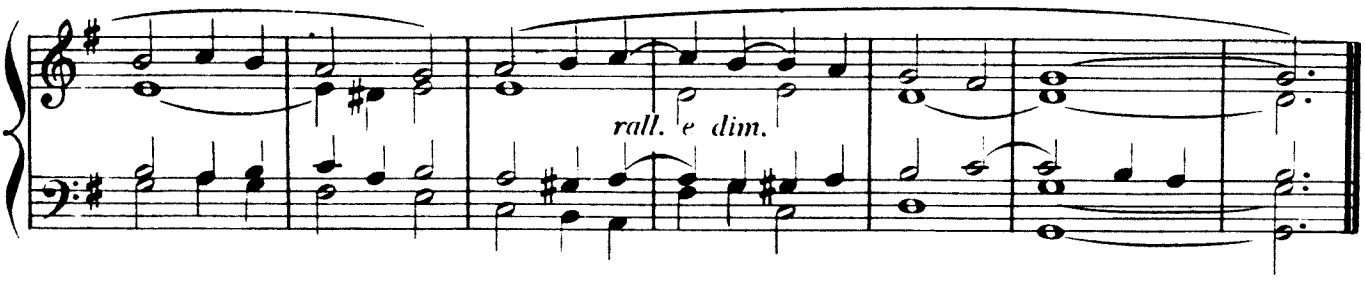
№ III.—PRELUDE.

Roland Chalmers Simper.

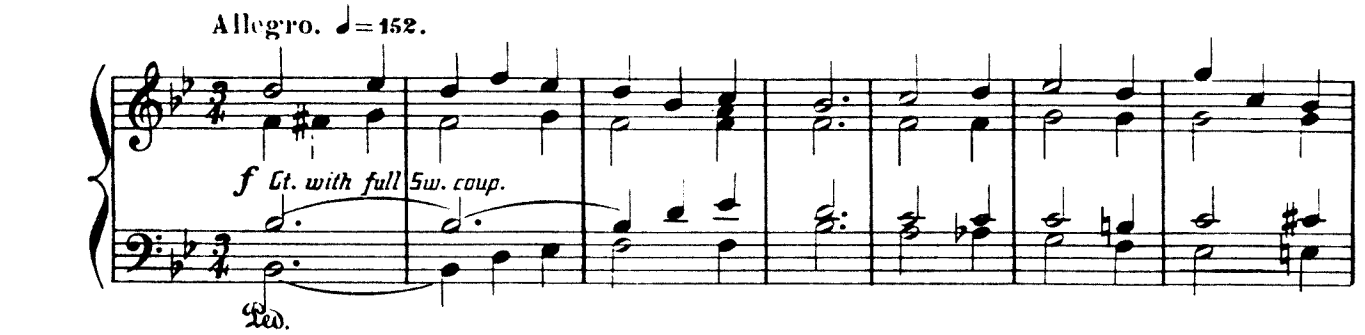


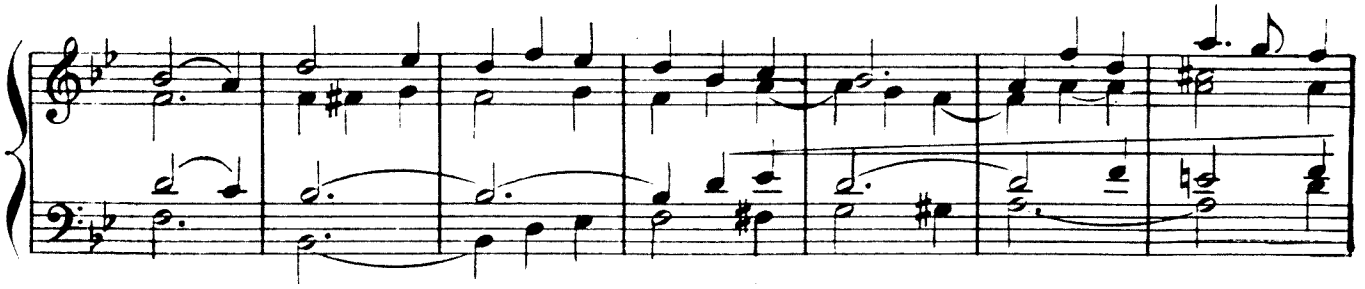
Nº IV. — ADAGIO.

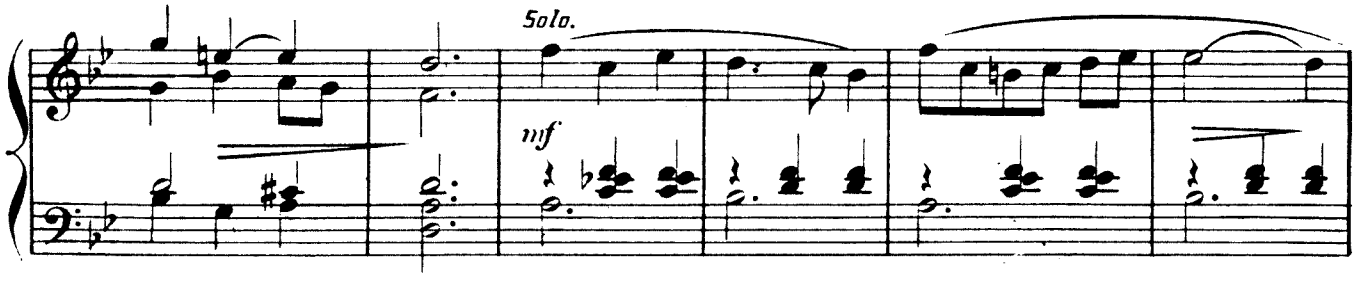


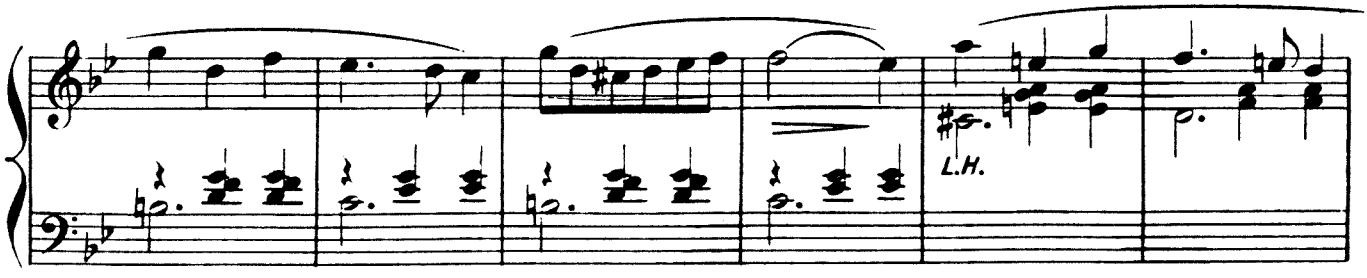


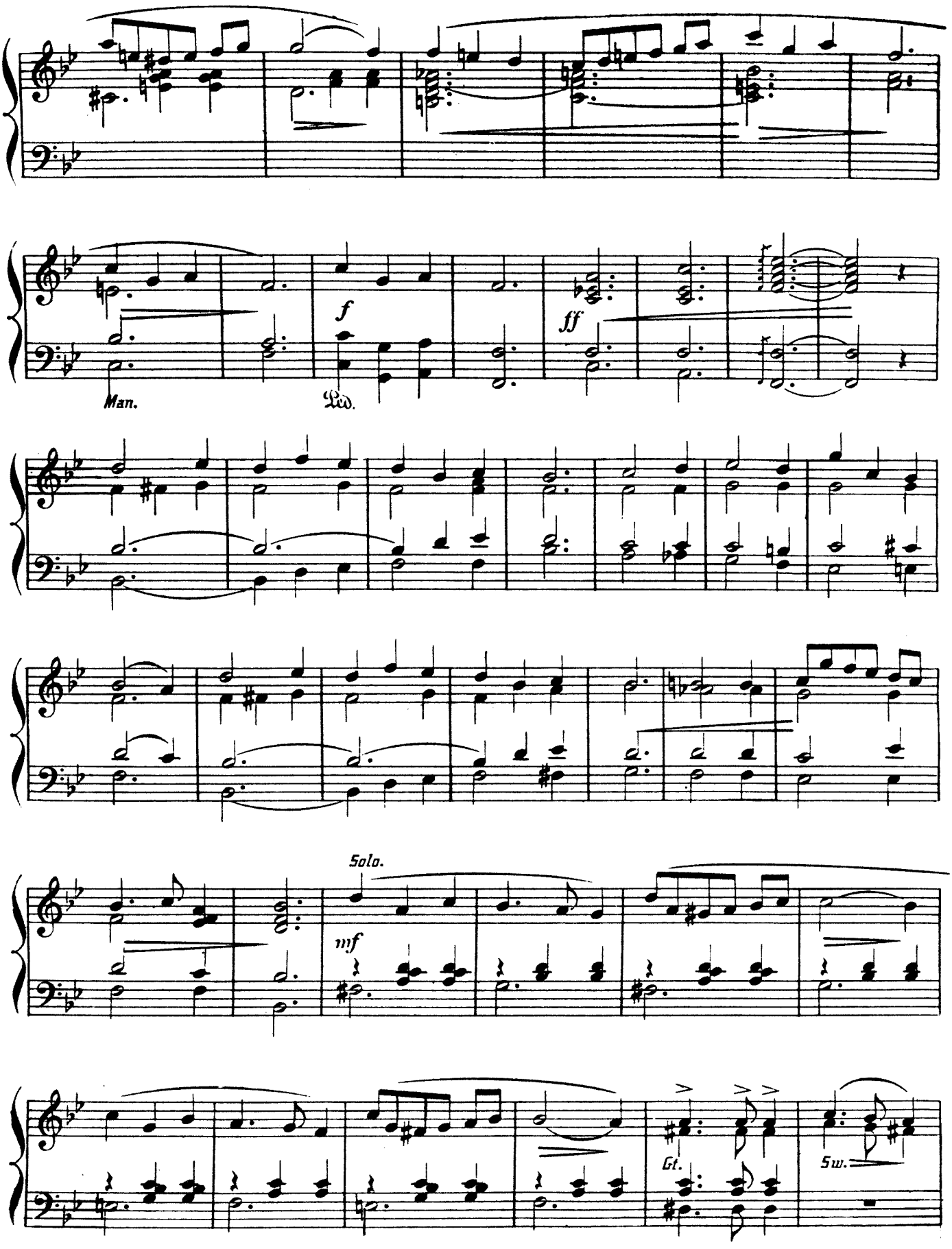
Nº V.—OFFERTOIRE.

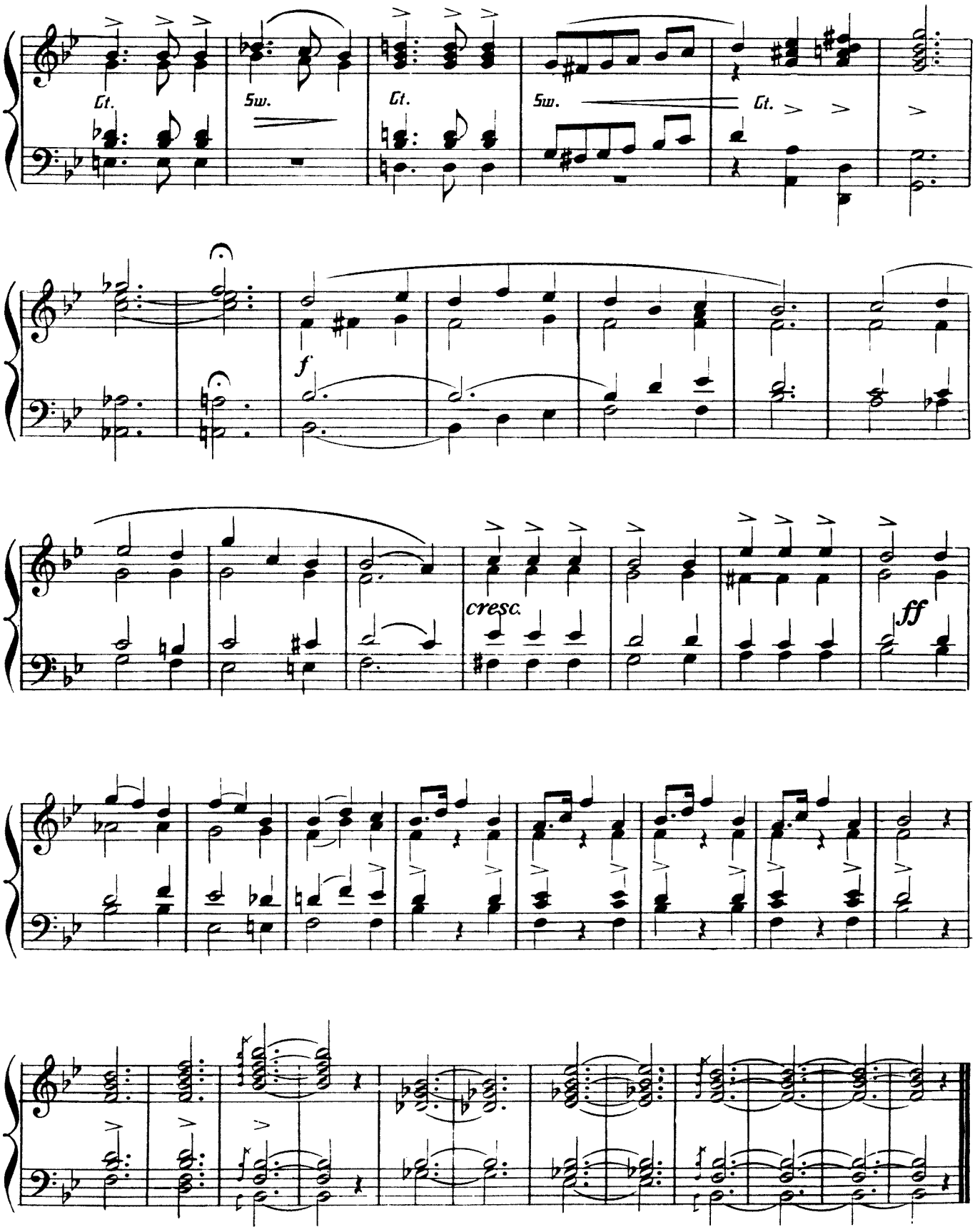




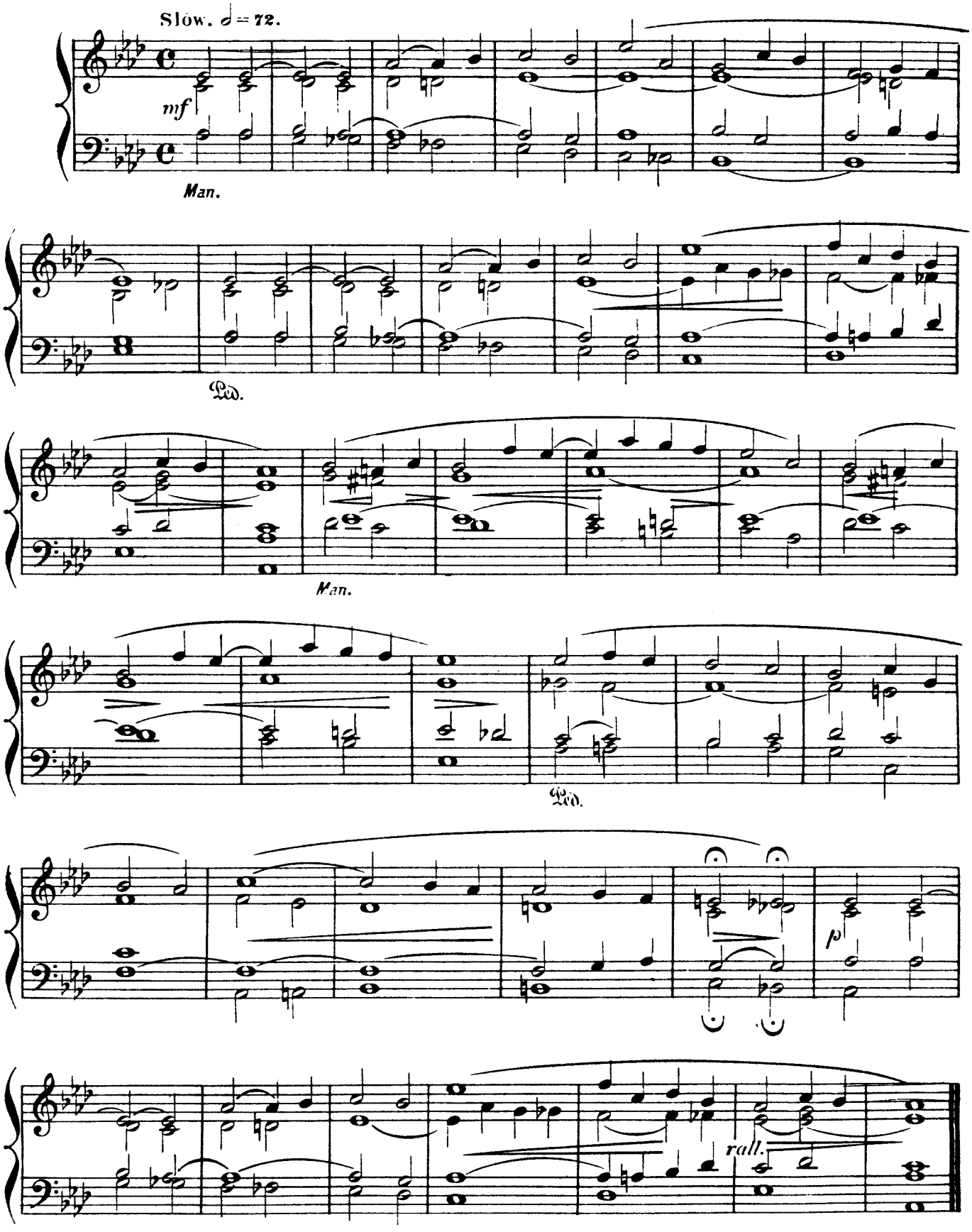




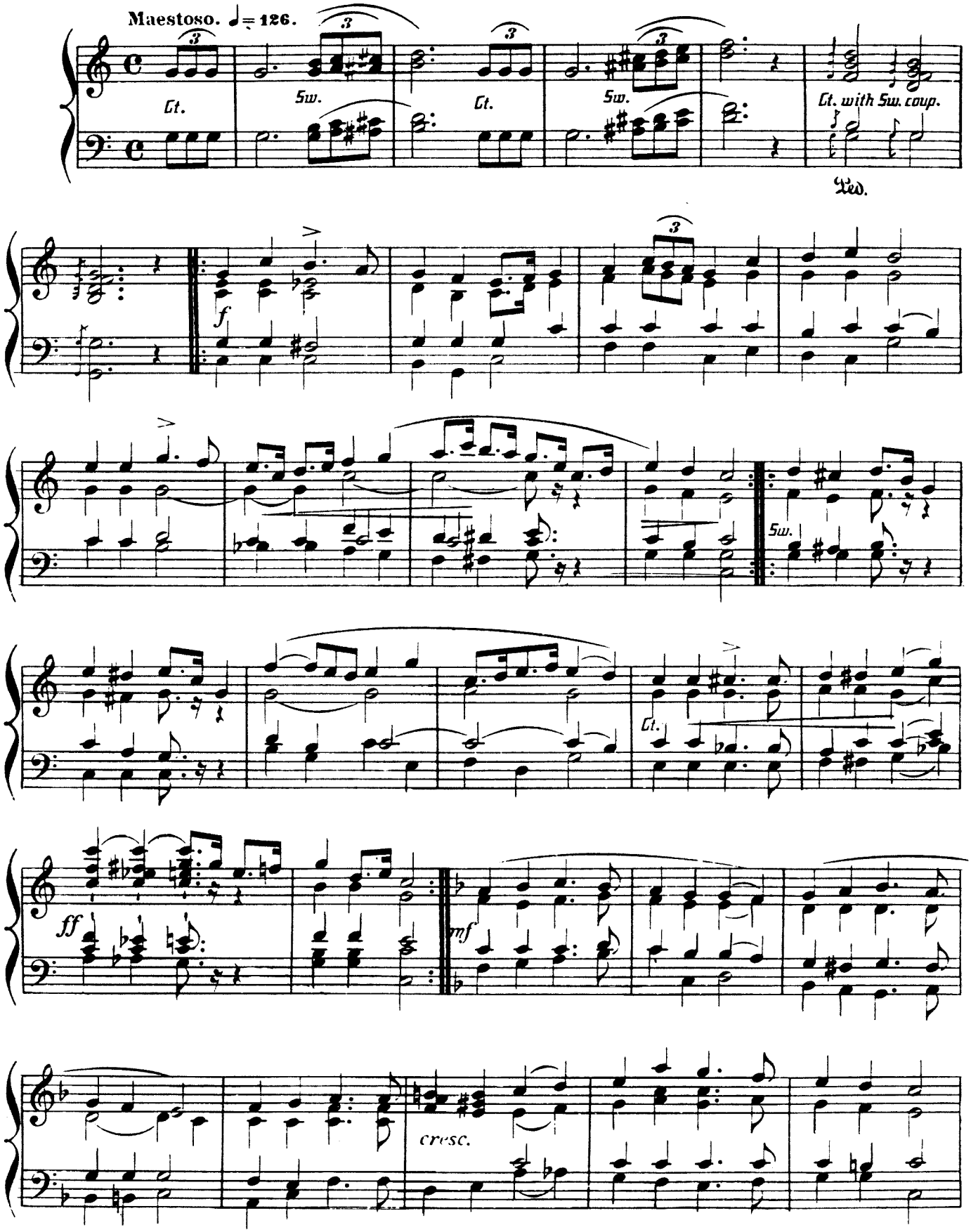

f
ff
Man.
Ped.
Solo.
mf
Gt.
Sw.

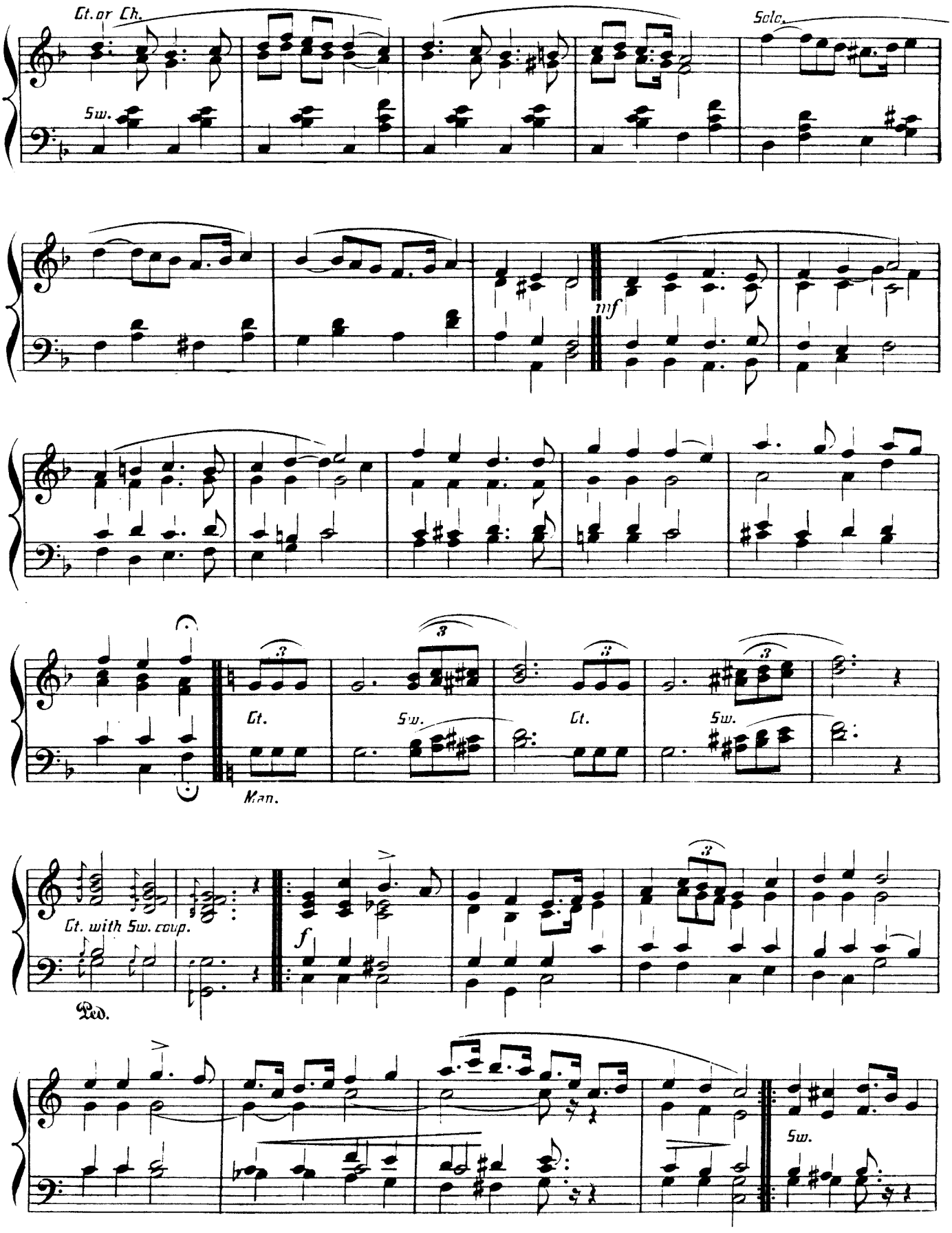

Gt.
Sw.
Gt.
Sw.
Gt.
f
cresc.
ff

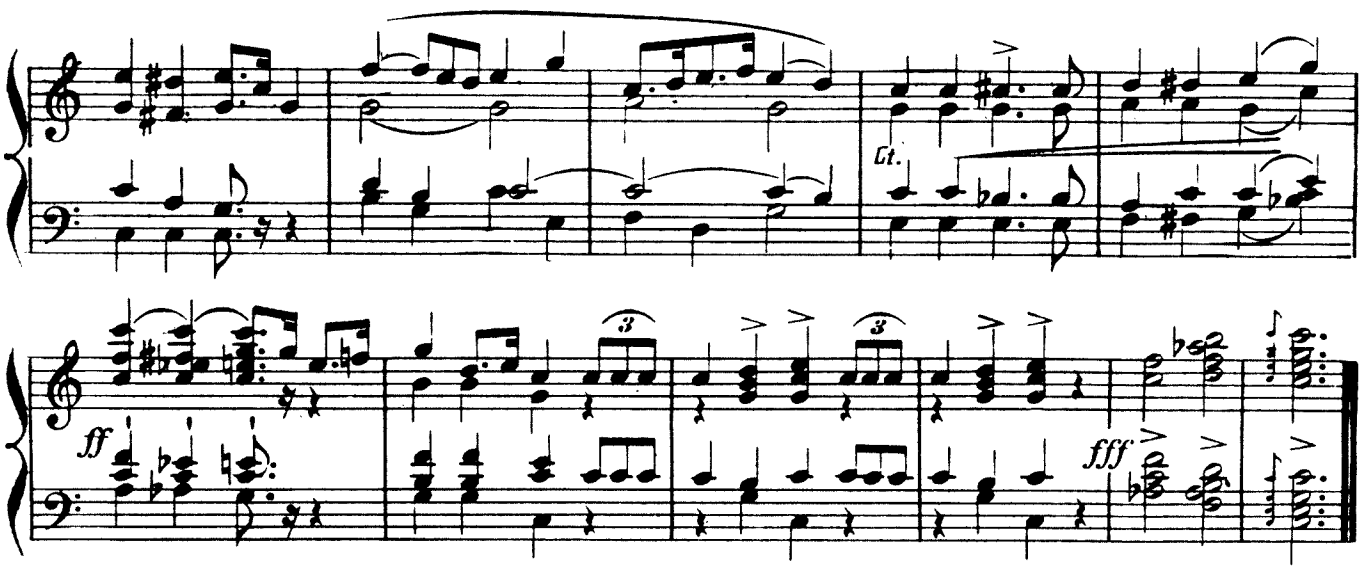
Nº VI.— COMMUNION.



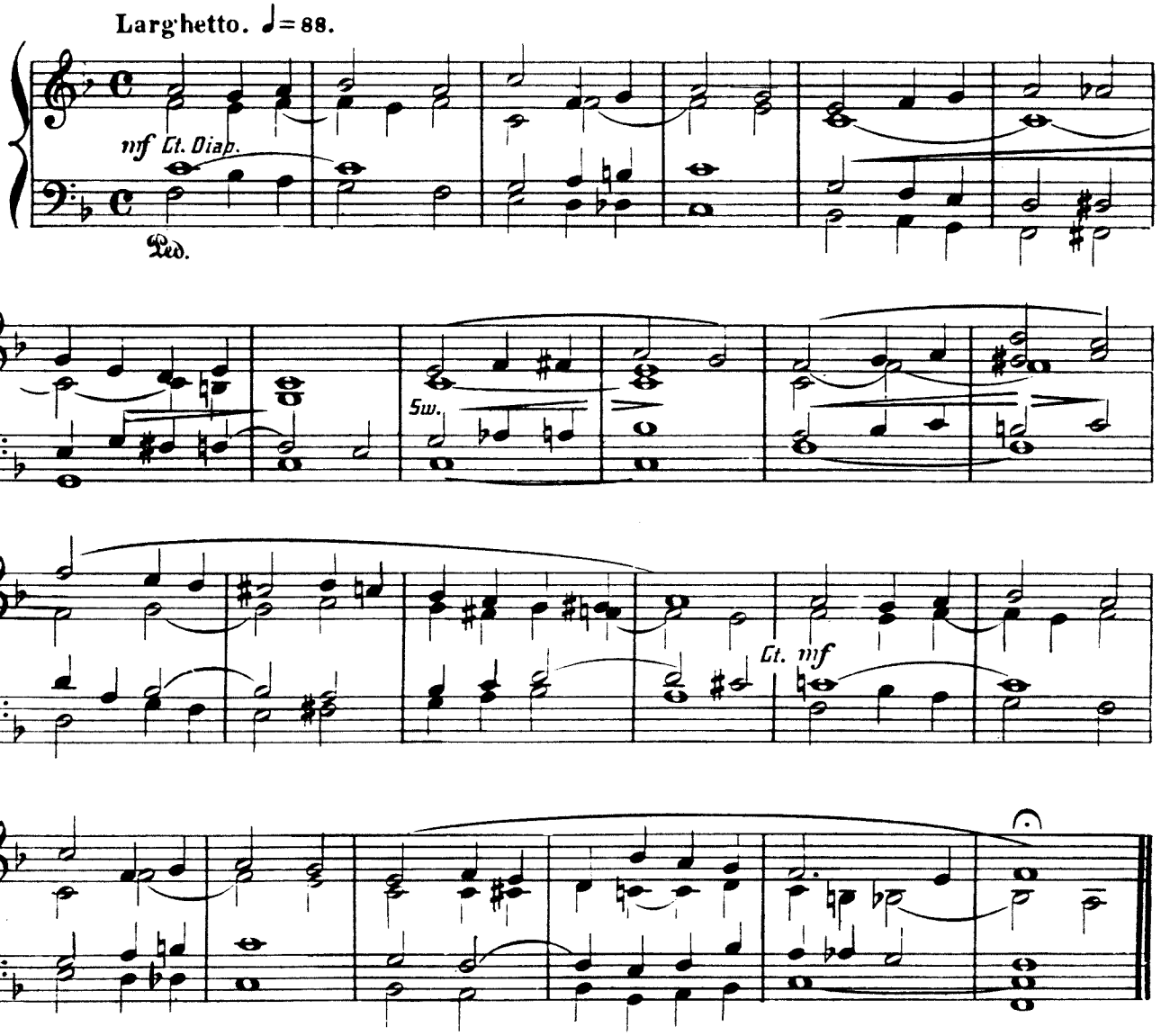
Nº VII.— MARCH IN C.



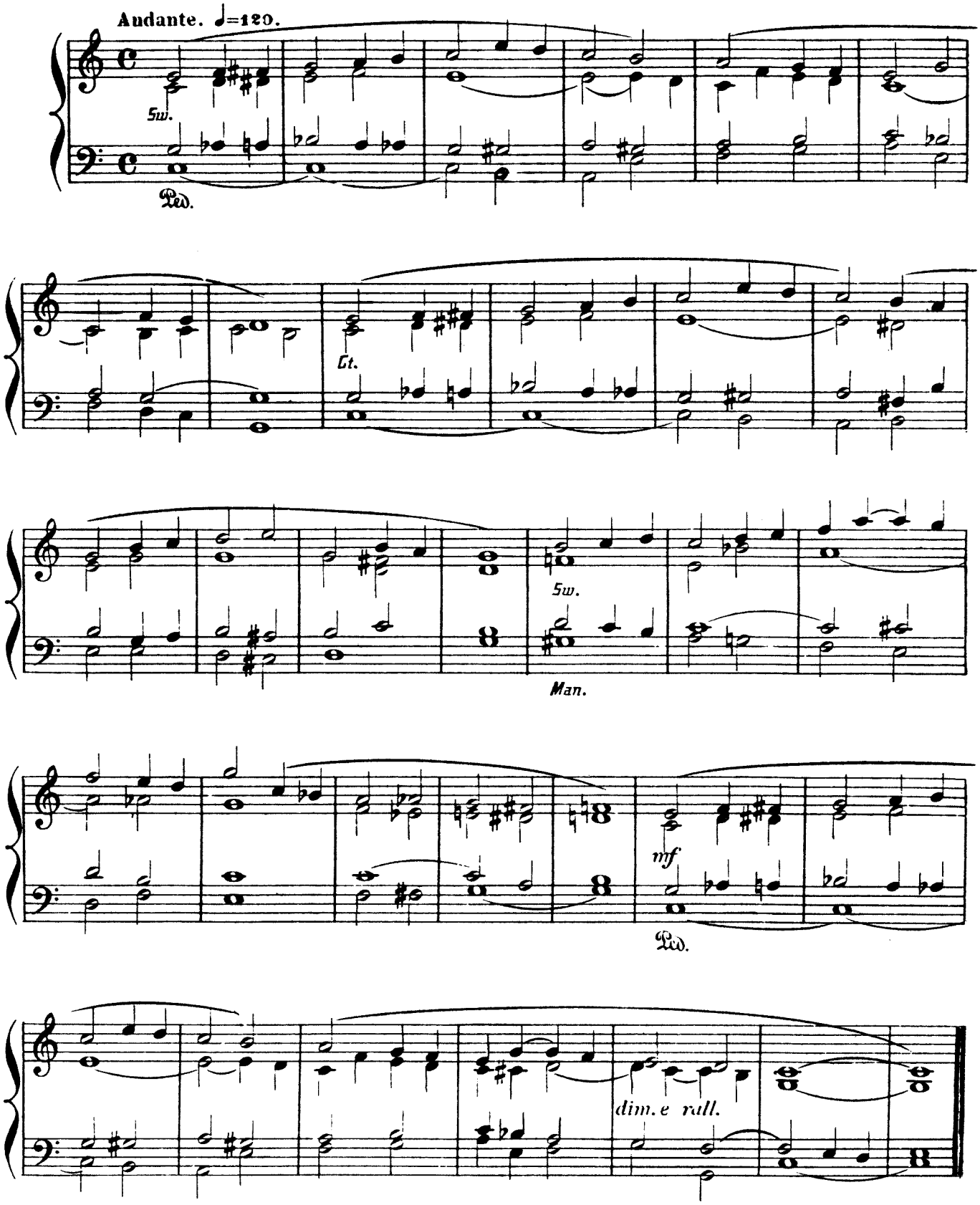

Gt. or Ch.
Sw.
Solo.
mf
Gt.
Sw.
Gt.
Sw.
Man.
Gt. with Sw. coup.
Ped.
f
Sw.



Nº VIII.— PRAYER.

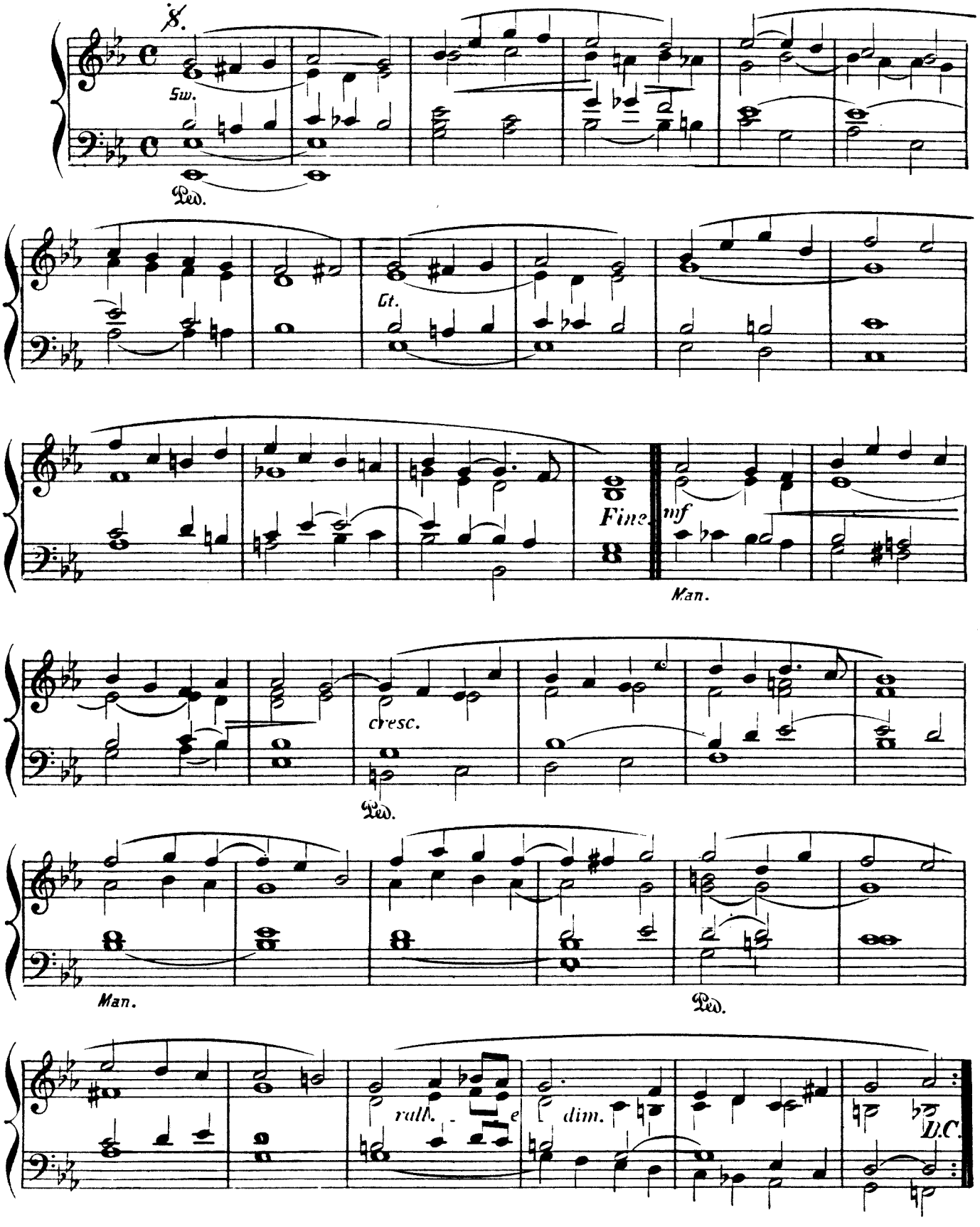


Nº IX. — OPENING VOLUNTARY.

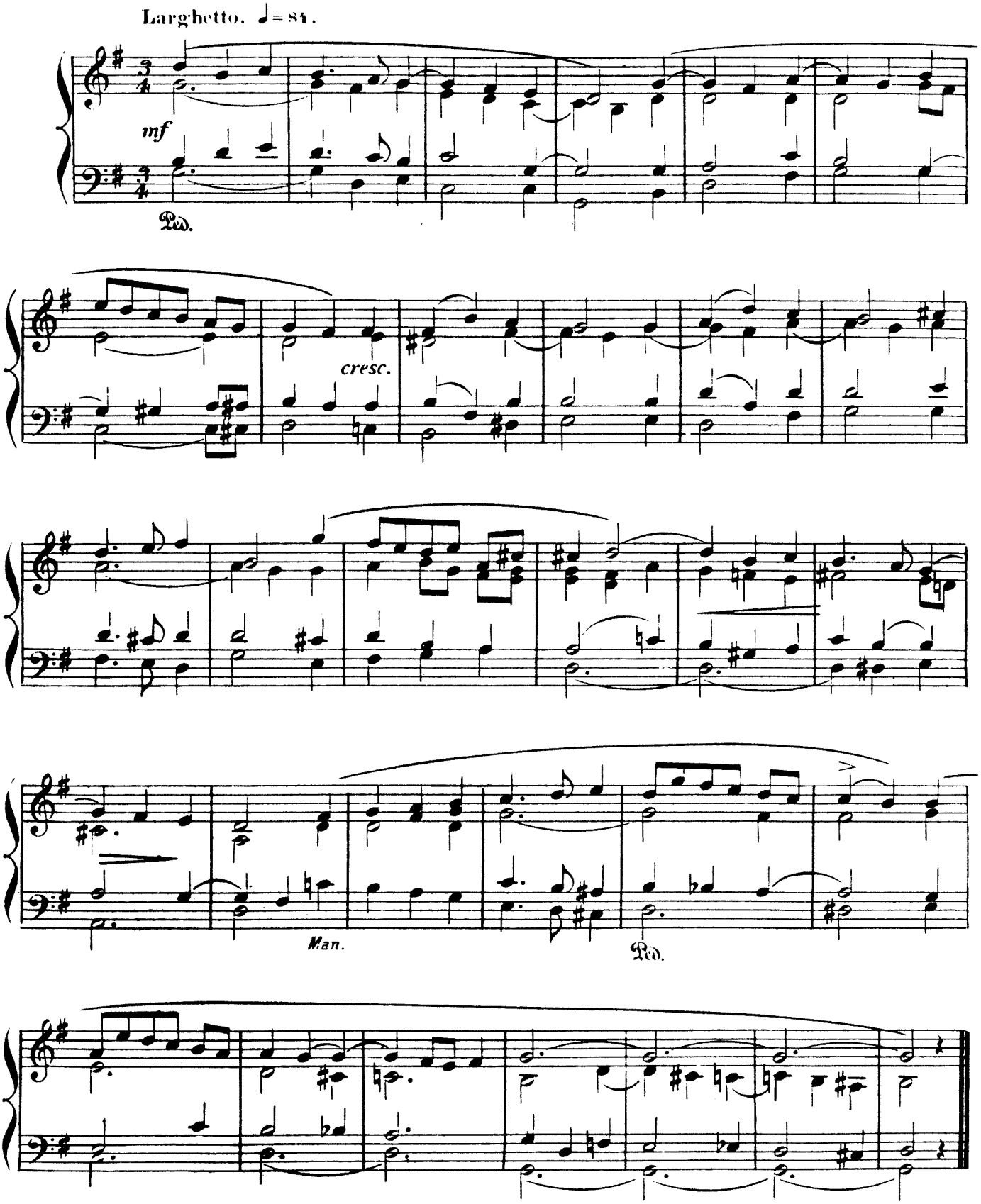


Nº X.— MEDITATION.

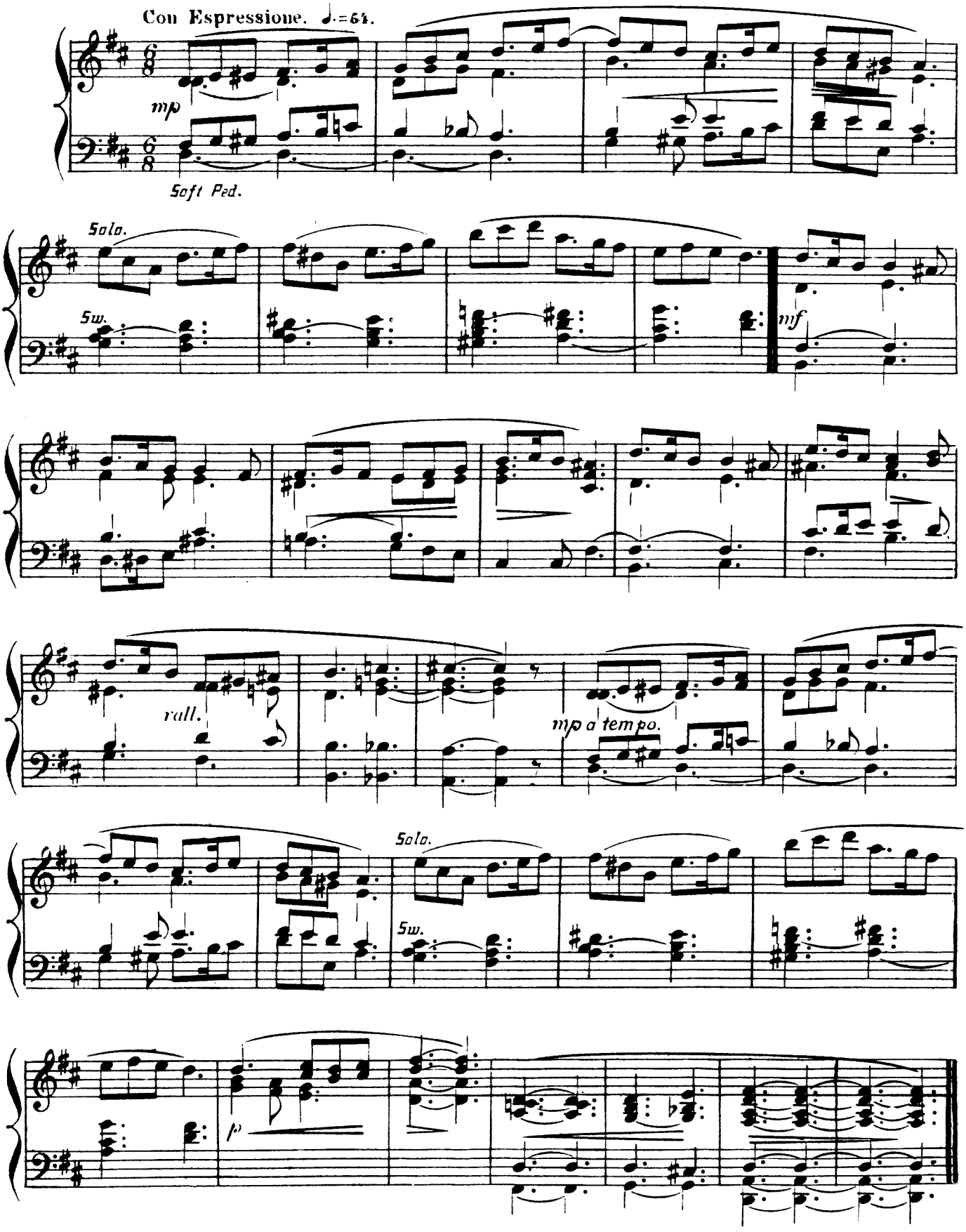
Andante. ♩ = 138.



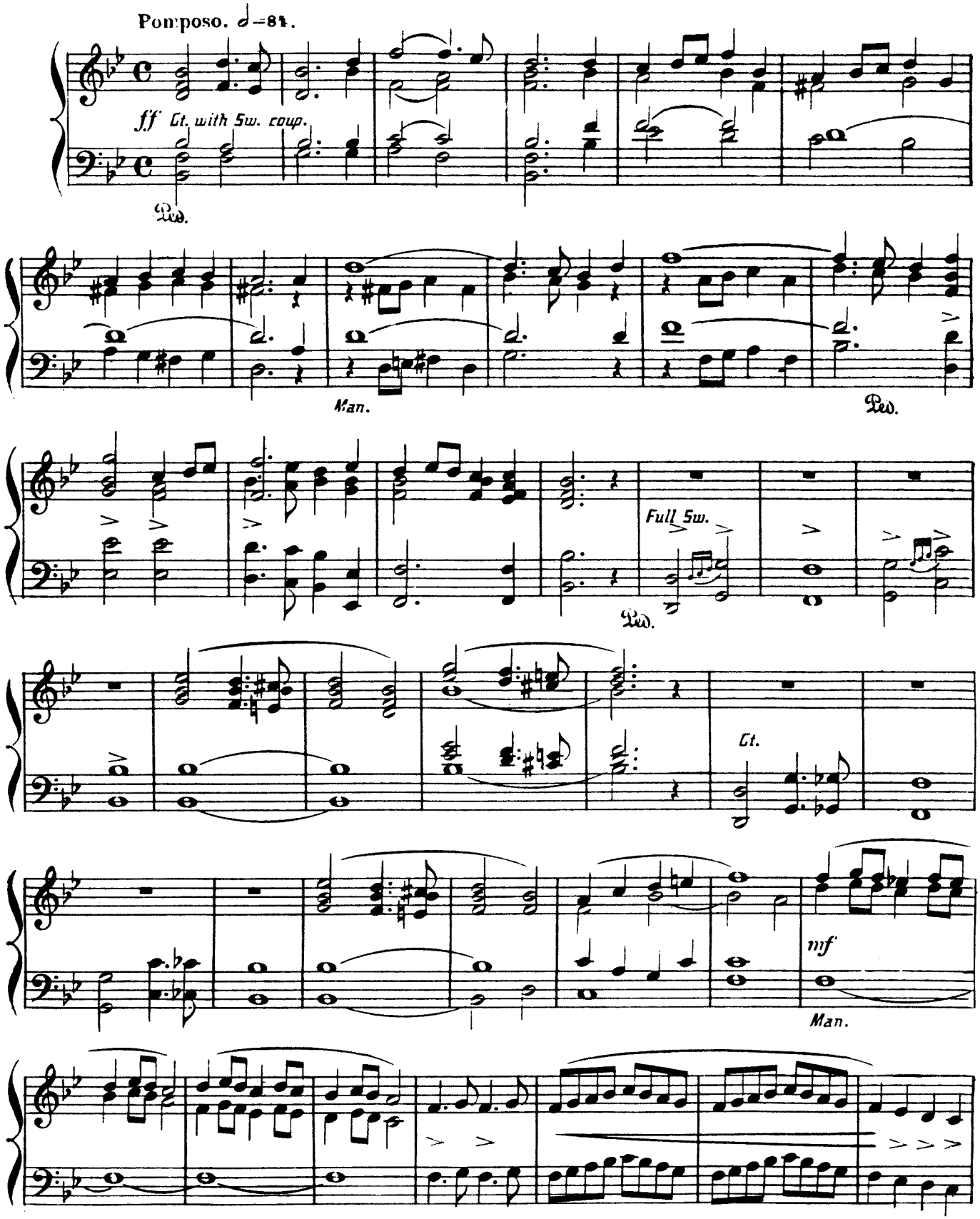
Nº XI.—OPENING VOLUNTARY.

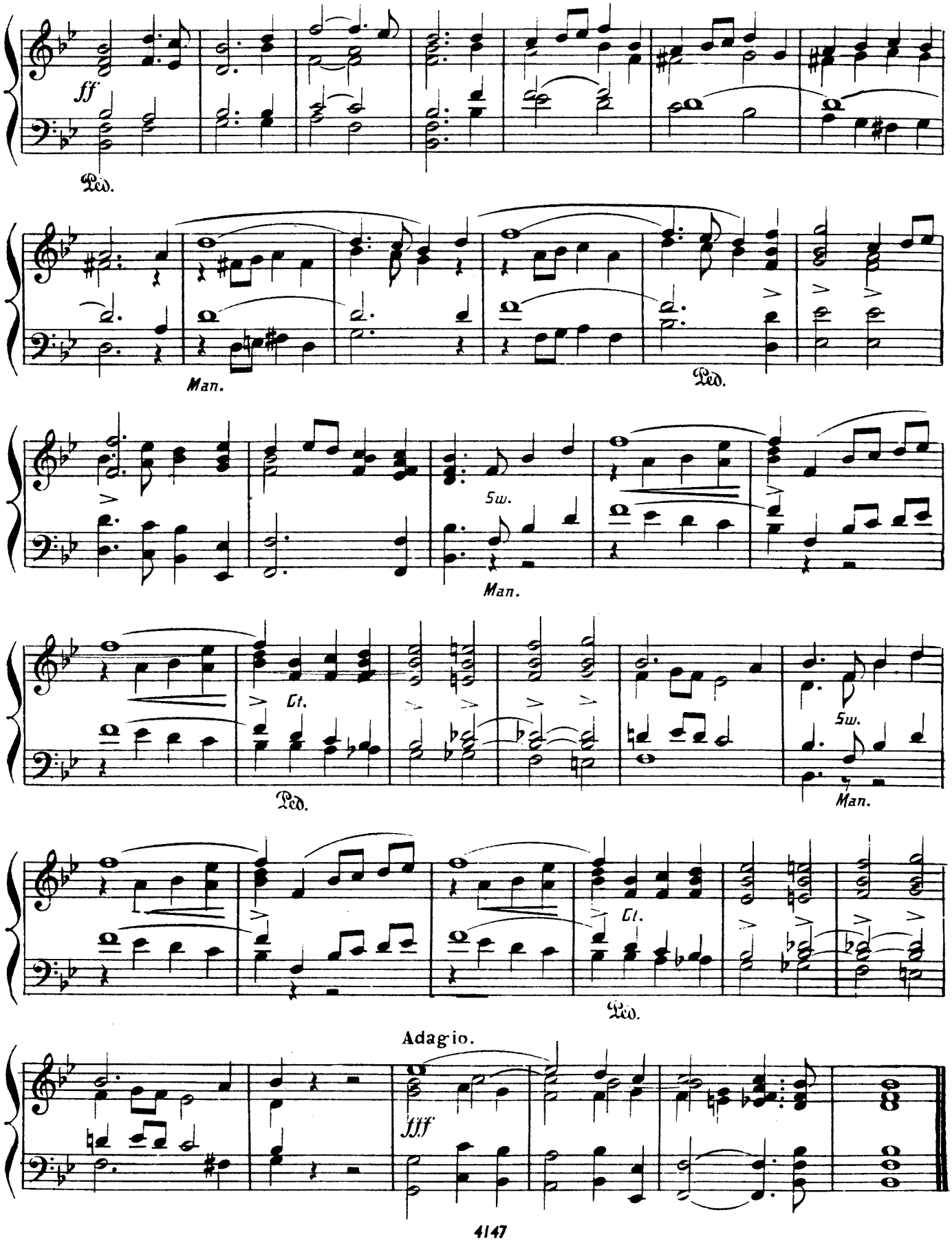


Nº XII.— PASTORALE.

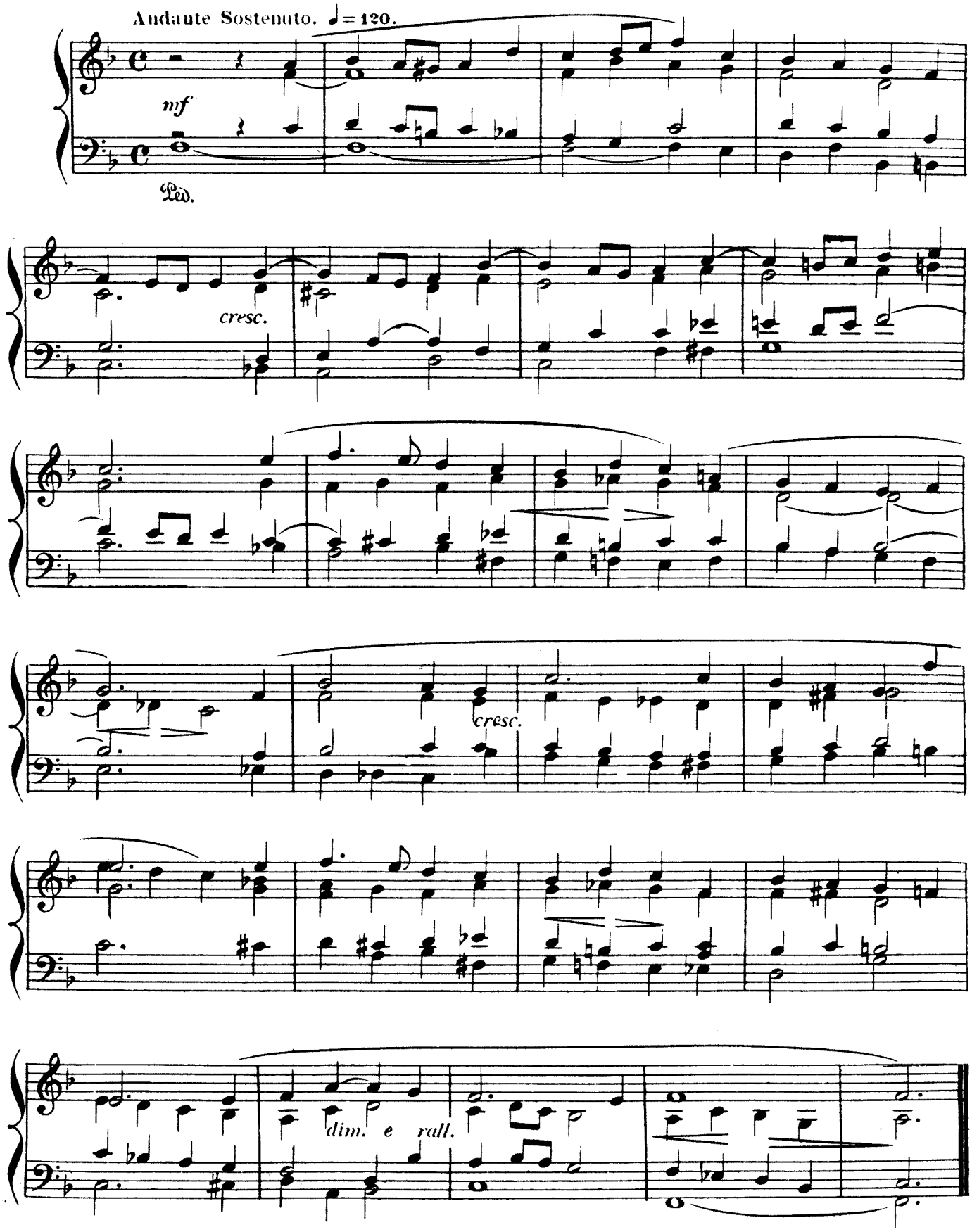


Nº XIII.— POSTLUDE

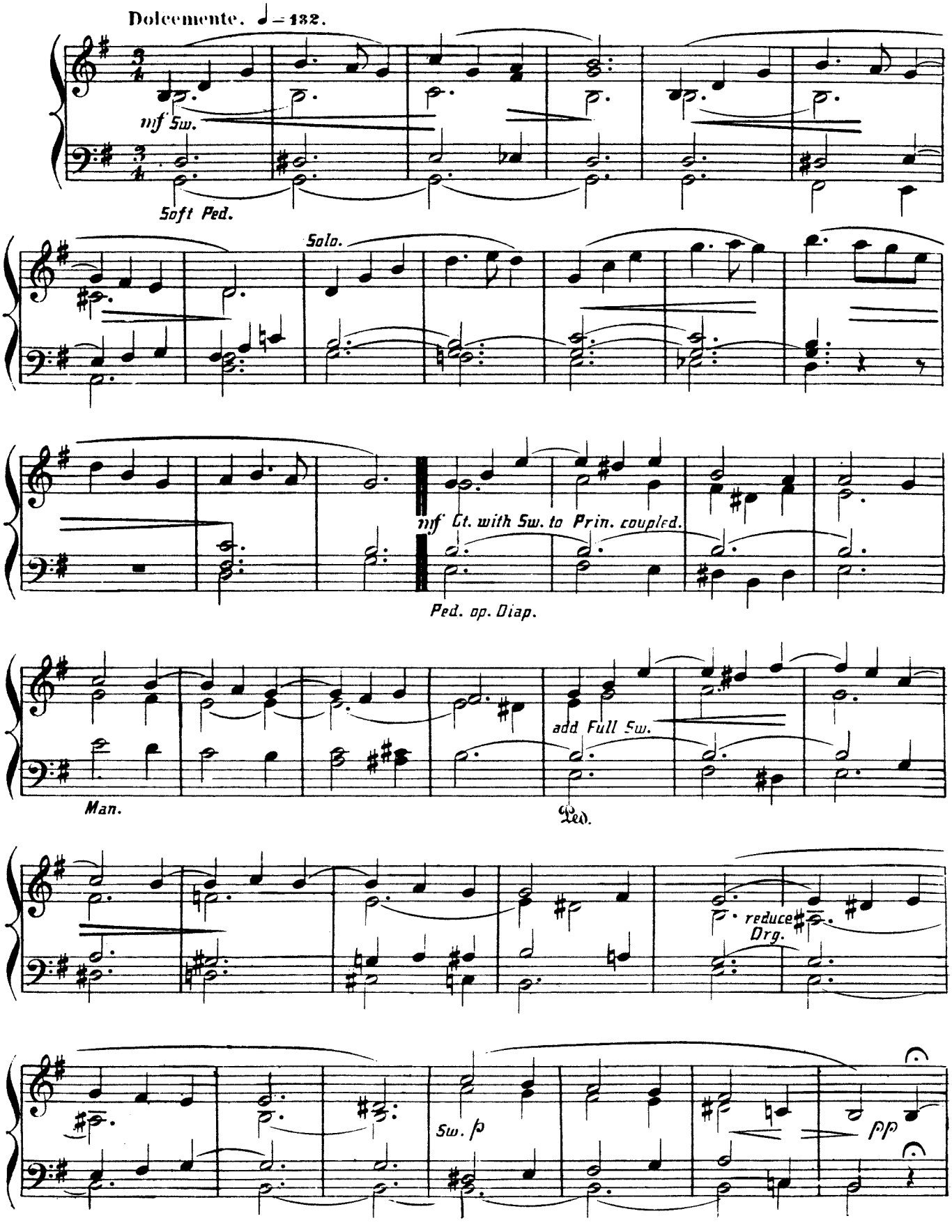


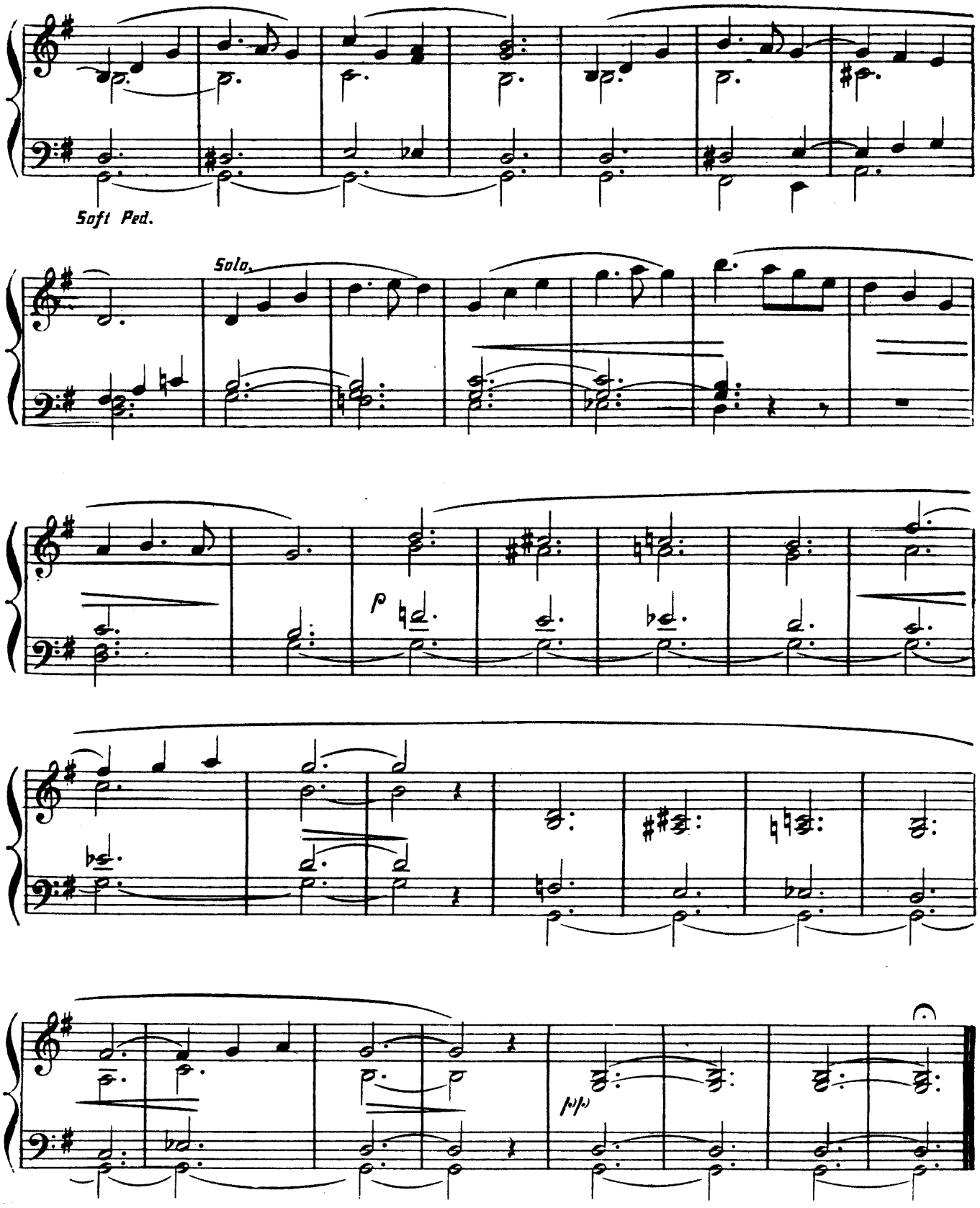

ff
Ped.
Man.
Ped.
Sw.
Man.
Cl.
Ped.
Sw.
Man.
Cl.
Ped.
Adagio.
fff

Nº XIV.—OPENING VOLUNTARY.



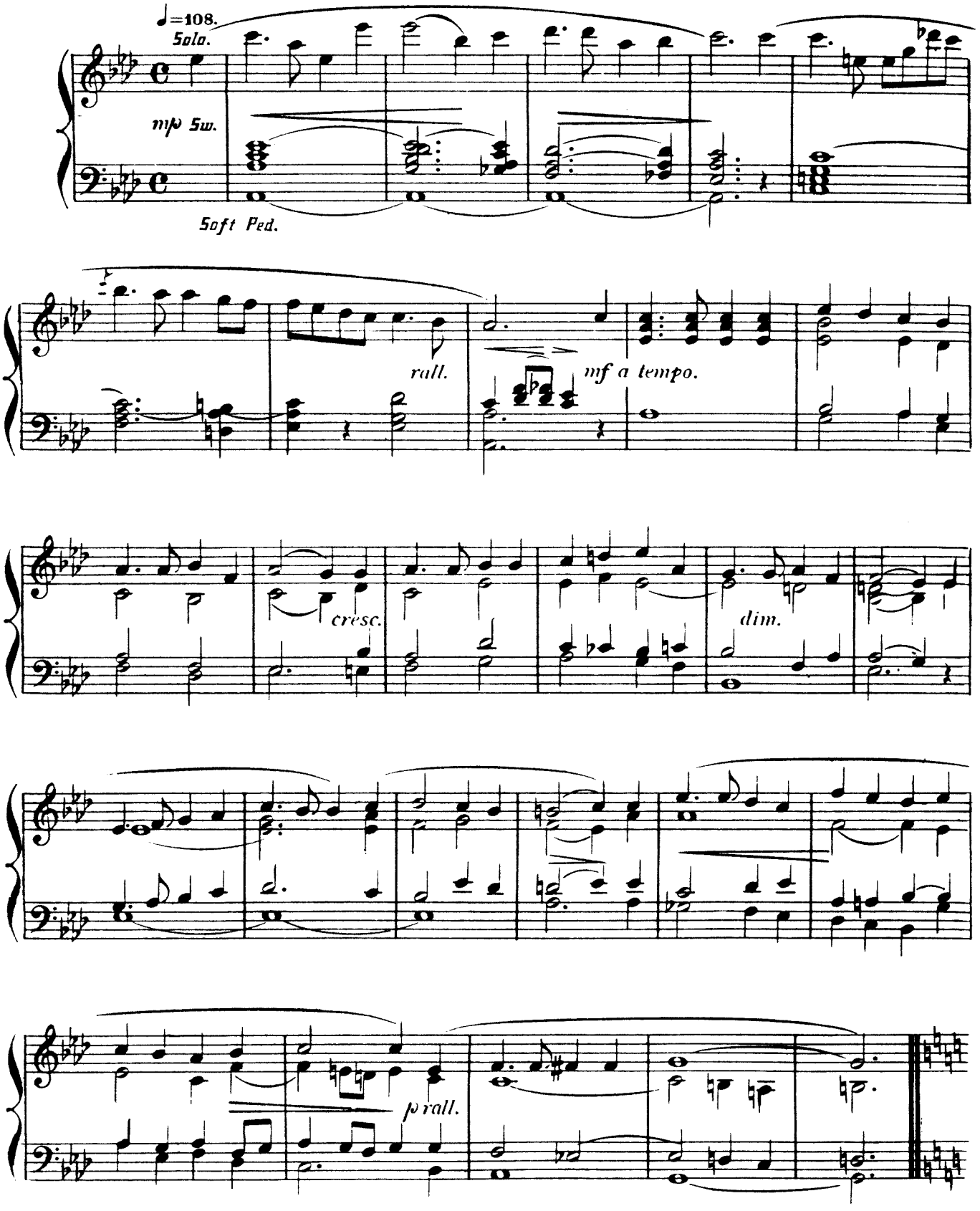
Nº XV.— MELODY.

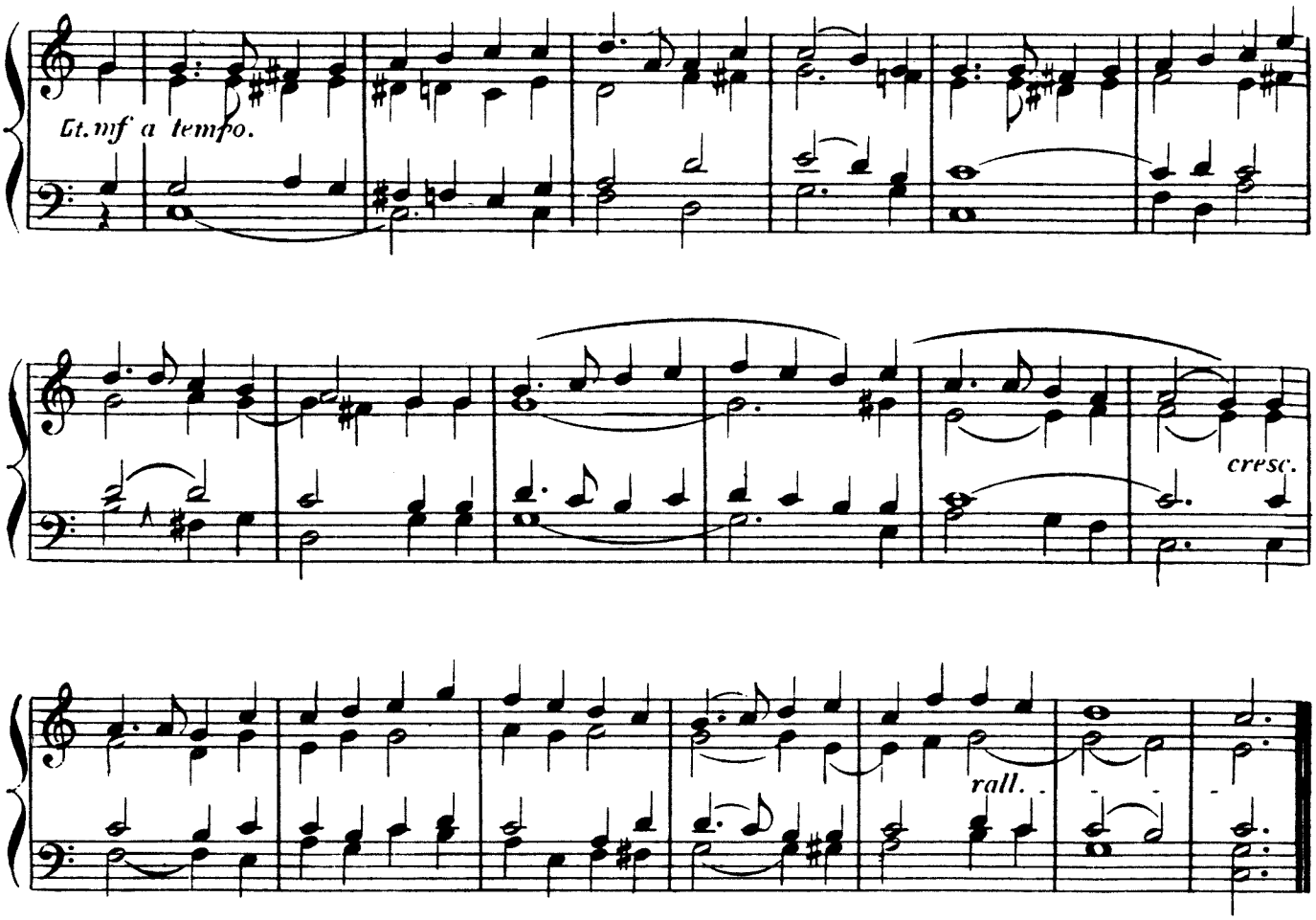

Dolcemente. ♩ = 132.
mf Sw.
Soft Ped.
Solo.
mf Ct. with Sw. to Prin. coupled.
Ped. op. Diap.
Man.
add Full Sw.
Ped.
reduce
Drg.
Sw. p
pp


Soft Ped.
Solo.
p
pp

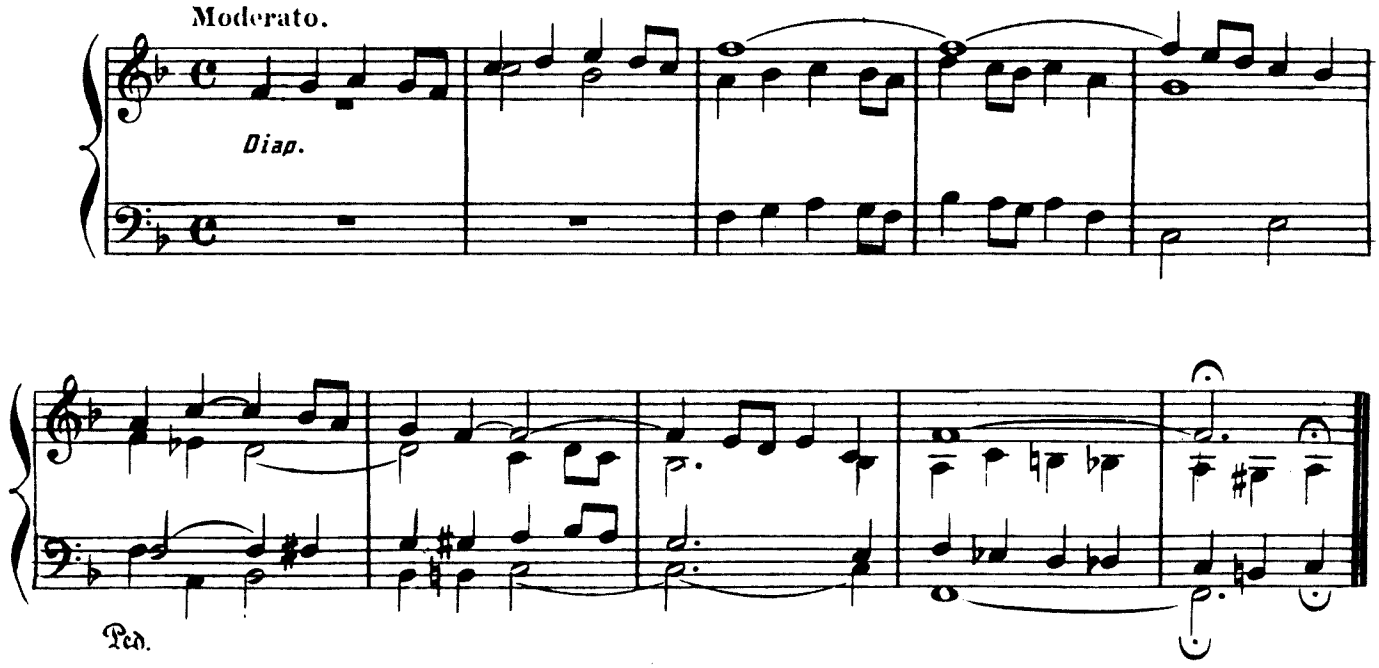
No XVI. — ARIA. "THOU SPREADST A TABLE IN MY SIGHT."

From the favourite and very successful Cantata "The Rolling Seasons."
Orchestral parts are printed.





Nº XVII.— INTERLUDE.



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47.	" " " " 2.	"

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